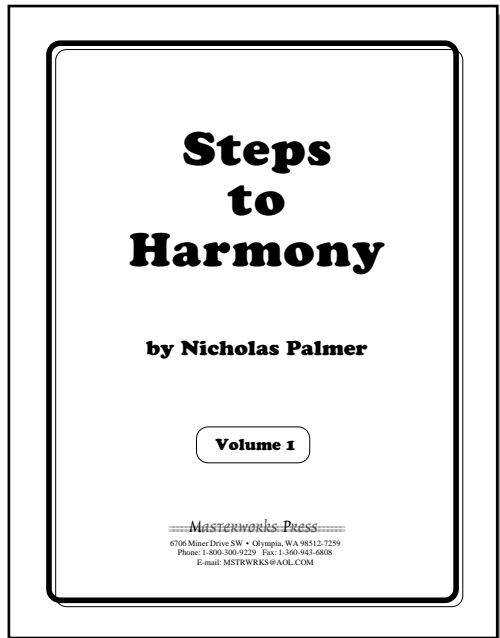


# Steps to Harmony

## A Systematic Approach to Sight-Singing Middle school through college

### Unison, 2-part and 3-part—all voicings



This series was designed to be useful in all teaching situations, transcending both age and sex. The range is limited to one octave—C to C—so **everyone sings in a comfortable range throughout.**

Beginning with stepwise, diatonic quarter notes, this series puts you in control of how far your students progress. Its **flexible, modular design** allows you to concentrate on just the levels of complexity you want—ideal for use in a music curriculum spanning several grade levels.

- **Written polyphonically, so every part is melodious.**
- **Great for developing part independence.**
- **Virtually all keys are represented**

**Each exercise is written to be performed in any of three ways: unison, 2-part, or 3-part.** The top two lines of each exercise are designed for 2-part singing. Each exercise also can be sung in any 3-part voicing: SSA, SAB, STB, TTB, etc. Since the lines of each exercise are interchangeable, each exercise can be sung three times—each voice singing a different line each time. An optional bass clef version allows basses to participate fully in the exercises.


**Adaptable to any voice combination, this could be the most useful and versatile sight-reading purchase you've ever made.**

Vol.	Description	Voicing*	Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy Minimum: 10 copies per Cat. No.
1	Stepwise (no skips). Diatonic (no accidentals). This volume introduces all standard rhythmic values, starting with quarter notes, and gradually advances through 16th notes and rests. Abundant practice material is supplied along the way to ensure mastery. 47 pages.	Treble clef	S-101-W	\$40	\$6
		Bass clef	S-111-W	\$40	\$6
		Both*	S-121-W	\$70	N/A
2	Continues where Volume 1 left off, by including skips of the Third. Each third in the diatonic scale is given individual attention, at first with easy rhythms. Later, thirds are used with increased freedom and frequency. 30 pages.	Treble clef	S-102-W	\$40	\$5
		Bass clef	S-112-W	\$40	\$5
		Both*	S-122-W	\$70	N/A
3	Continues where Volume 2 left off, by including skips of the Fourth. Each fourth in the diatonic scale is given individual attention, at first with easy rhythms. Later, thirds and fourths are used with increased freedom and frequency. 30 pages.	Treble clef	S-103-W	\$40	\$5
		Bass clef	S-113-W	\$40	\$5
		Both*	S-123-W	\$70	N/A
4	Continues where Volume 3 left off, by including skips of the Fifth. Each fifth in the diatonic scale is given individual attention, at first with easy rhythms. Later, thirds, fourths, and fifths are used with increased freedom and frequency. 30 pages.	Treble clef	S-104-W	\$40	\$5
		Bass clef	S-114-W	\$40	\$5
		Both*	S-124-W	\$70	N/A
5	Continues where Volume 4 left off, by including skips of the Sixth. Each sixth in the diatonic scale is given individual attention, at first with easy rhythms. Later, 3rds, 4ths, 5ths, and 6ths are used with increased freedom and frequency. 30 pages.	Treble clef	S-105-W	\$40	\$5
		Bass clef	S-115-W	\$40	\$5
		Both*	S-125-W	\$70	N/A
1-5	<b>SET DISCOUNT</b> All 5 volumes, Treble or Bass (167 pgs.): \$190. All 5 volumes, both Treble and Bass (334 pgs.): \$330.	Treble clef	S-100-W	\$190	N/A
		Bass clef	S-110-W	\$190	N/A
		Both*	S-120-W	\$330	N/A

\* This series is available in both treble and bass clefs. If you purchase "Both," you get two complete sets, one entirely in treble, the other in bass clef. By distributing the bass clef version to your bass section, they will have access to exactly the same music as those using the treble clef versions.

# Steps to Harmony

Intervals: 2nds


Notes: 

Also available in Bass clef.


1.1




1




2




3




4




5




6



7



8



9

