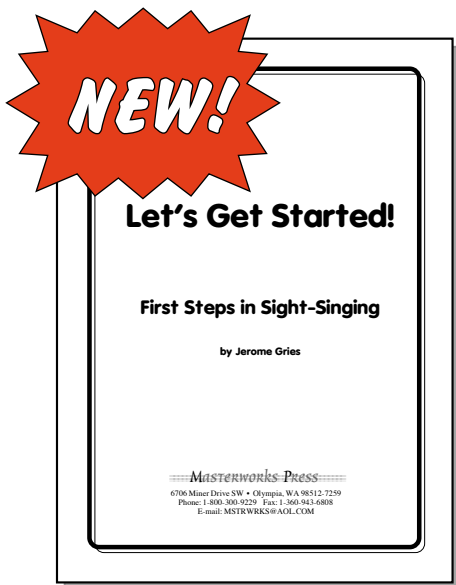


# Let's Get Started!

## First Steps in **THREE-PART** Sight-Singing

If your choir can sing up and down the scale, they're ready to dive into this series.



This series was written for choirs that need a place from which to start the sight-singing process. We've kept each exercise to a brief eight measures, so one or two a day should easily fit into your available time.

Each volume contains **30 pages** of musical, **diatonic** choral exercises, each presented in both **open and close** score.

**Virtually all keys** are covered. Each volume is organized with the first 21 pages in diatonic major keys, and the final nine pages devoted to la-based minor.

The first part of each volume contains no rhythms smaller than quarter notes. The second part includes eighth note pairs, and the last half includes dotted quarters and eighths.

Volume	Description	Voicing		Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy Minimum: 10 copies per Cat. No.
1	Stepwise (no skips). Diatonic (no accidentals), except for optional sharp "lower neighbors," e.g., <i>la-si-la</i> . Includes practice in many key signatures and both major and minor modes. 30 pages.	Three-Part	SAB	E301	\$40	\$5
			SSA	E311	\$40	\$5
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2	Continues where Volume 1 left off, by including skips of the Third. Includes practice in many key signatures and both major and minor modes. 30 pages.	Three-Part	SAB	E302	\$40	\$5
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