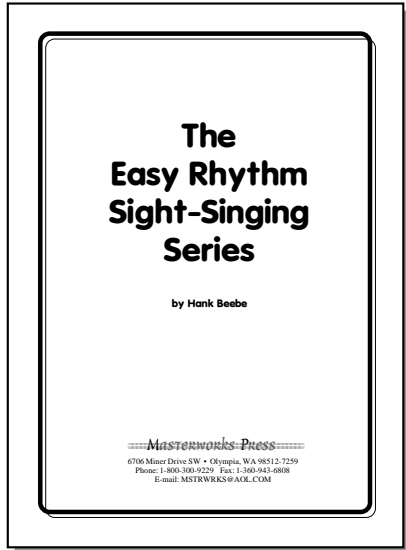


The Easy Rhythm Sight-Singing Series

for choirs with or without changing voices



This series was written for choirs that need **simpler rhythmic content** than our Renaissance, Baroque and Classical series provide, while including the same progression of solfège skills.

To accommodate choirs with **boys' changing voices** (cambiata), each mixed choir version contains one voice part that stays within the cambiata range.* In the **SATB** edition, this is the Tenor. The **SAB** and **SA(T)B** editions are musically identical, the Bass part being in the cambiata range. The (T) in the SA(T)B version duplicates the Bass part, but in Tenor clef, creating the appearance of four voices in a three-voice composition—great for choirs with small (or weak) tenor and/or bass sections. For boys' choirs we provide the **TCB** editions (Treble, Cambiata, Bass).



If your choirs can sing up and down the scale, they are ready to experience the exhilaration of choral sight-singing.

Volume	Description	Voicing	Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy Minimum: 10 copies per Cat. No.
1	Stepwise (no skips). Diatonic (no accidentals), except for optional sharp "lower neighbors," e.g., <i>la-si-la</i> . 30 one-page compositions. Pages 1 - 17: Pages 18 - 27: Pages 28 - 30:	SATB	E-551-W	\$40	\$5
		SA(T)B	E-501-W	\$40	\$5
		SAB	E-511-W	\$40	\$5
		SSA**	E-521-W	\$40	\$5
		TTB**	E-531-W	\$40	\$5
		TBB**	E-541-W	\$40	\$5
		TCB***	E-561-W	\$40	\$5
2	Continues where Volume 1 left off, by including skips of the Third. 30 one-page compositions. Pages 1 - 11: Pages 12 - 21: Pages 22 - 30:	SATB	E-552-W	\$40	\$5
		SA(T)B	E-502-W	\$40	\$5
		SAB	E-512-W	\$40	\$5
		SSA**	E-522-W	\$40	\$5
		TTB**	E-532-W	\$40	\$5
		TBB**	E-542-W	\$40	\$5
		TCB***	E-562-W	\$40	\$5
3	Continues where Volume 2 left off, by including skips of the Fourth. 30 one-page compositions. Pages 1 - 13: Pages 14 - 25: Pages 26 - 30:	SATB	E-553-W	\$40	\$5
		SA(T)B	E-503-W	\$40	\$5
		SAB	E-513-W	\$40	\$5
		SSA**	E-523-W	\$40	\$5
		TTB**	E-533-W	\$40	\$5
		TBB**	E-543-W	\$40	\$5
		TCB***	E-563-W	\$40	\$5
4	Continues where Volume 3 left off, by including skips of the Fifth. 30 one-page compositions. Pages 1 - 19: Pages 20 - 29: Page 30:	SATB	E-554-W	\$40	\$5
		SA(T)B	E-504-W	\$40	\$5
		SAB	E-514-W	\$40	\$5
		SSA**	E-524-W	\$40	\$5
		TTB**	E-534-W	\$40	\$5
		TBB**	E-544-W	\$40	\$5
		TCB***	E-564-W	\$40	\$5
5	Continues where Volume 4 left off, by including skips of the Sixth. Introduction of <i>ta</i> (flat <i>ti</i>). 30 one-page compositions. Pages 1 - 23: Pages 24 - 29: Page 30:	SATB	E-555-W	\$40	\$5
		SA(T)B	E-505-W	\$40	\$5
		SAB	E-515-W	\$40	\$5
		SSA**	E-525-W	\$40	\$5
		TTB**	E-535-W	\$40	\$5
		TBB**	E-545-W	\$40	\$5
		TCB***	E-565-W	\$40	\$5
1-5	SET DISCOUNT. All 5 volumes, same voicing (150 pgs.): \$190.	SATB	E-550-W	\$190	N/A
		SA(T)B	E-500-W	\$190	N/A
		SAB	E-510-W	\$190	N/A
		SSA**	E-520-W	\$190	N/A
		TTB**	E-530-W	\$190	N/A
		TBB**	E-540-W	\$190	N/A
		TCB***	E-560-W	\$190	N/A

** SSA, TTB, and TBB editions are identical, except for clefs.

*** TCB = Treble, Cambiata, Bass/Baritone (for boys' choir)

SATB

The Easy Rhythm Sight-Singing Series

Volume 1: No skips, no accidentals
(except occasional sharped lower neighbors).



Sheet music for SATB voices, measures 1 through 20. The music is in 4/4 time with a key signature of one flat (Bb). The notation includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), with measure numbers 1 through 20 indicated above the staves.

Masterworks Press grants permission to the recipient hereof to freely duplicate and distribute this sample.
Masterworks Press, 6706 Miner Drive SW, Olympia, WA 98512-7259 • Phone: 1-360-753-3727

Phone: 1-800-300-9229

Fax: 1-360-943-6808