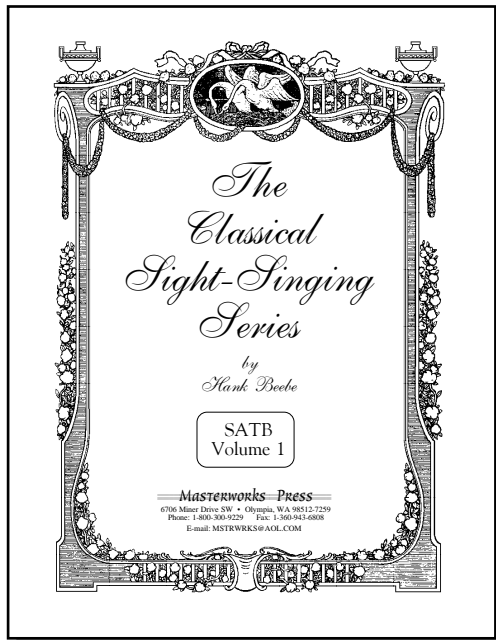


# The Classical Sight-Singing Series



In this series, composer Hank Beebe has succeeded in capturing the spirit and ambience of the Classical period in all its rich variety. Exciting chord progressions, spiced with a wide variety of rhythmic devices, create an opportunity for beginning readers to experience the thrill of sight-reading “real music.”

While basically homophonic, this series is rhythmically more challenging than the Renaissance series. Often, a lyric melody in one voice part is accompanied by a spritely rhythmic texture created by the other voices. Volume 2 introduces the use of syncopation and the melodic minor.

Melodies often alternate among the voices, so that altos, tenors, and basses have the opportunity to sing melodies, not just harmonies.

This series employs articulations—staccato, marcato and accents—as well as tempo variations (*ritardando*, etc.), bringing choirs with limited reading ability to a high level of musicianship.

Volume	Description	Voicing	Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy Minimum: 10 copies per Cat. No.
1	Stepwise (no skips), except for occasional octave. Diatonic (no accidentals), except for optional sharp “lower neighbors,” e.g., <i>la-si-la</i> . Use of whole, half, quarter, and eighth notes. Occasional use of two sixteenths in place of an eighth note. Dotted rhythms in 6/8 time. 30 one-page compositions.	SATB	C-501-W	\$40	\$5
		SSAA*	C-511-W	\$40	\$5
		TTBB*	C-521-W	\$40	\$5
2	Continues where Volume 1 left off, by including skips of the Third. Introduction of the melodic minor scale and consecutive (triadic) skips of the Third. 30 one-page compositions.	SATB	C-502-W	\$40	\$5
		SSAA*	C-512-W	\$40	\$5
		TTBB*	C-522-W	\$40	\$5
3	Continues where Volume 2 left off, by including skips of the Fourth, dotted eighth-and-sixteenth units, groups of three and four sixteenths, and multiple, consecutive skips. 30 one-page compositions.	SATB	C-503-W	\$40	\$5
		SSAA*	C-513-W	\$40	\$5
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4	Continues where Volume 3 left off, by including skips of the Fifth. 30 one-page compositions.	SATB	C-504-W	\$40	\$5
		SSAA*	C-514-W	\$40	\$5
		TTBB*	C-524-W	\$40	\$5
5	Continues where Volume 4 left off, by including skips of the Sixth. 30 one-page compositions.	SATB	C-505-W	\$40	\$5
		SSAA*	C-515-W	\$40	\$5
		TTBB*	C-525-W	\$40	\$5
1-5	<b>SET DISCOUNT</b> All 5 volumes, same voicing (150 pgs.): \$190.	SATB	C-500-W	\$190	N/A
		SSAA*	C-510-W	\$190	N/A
		TTBB*	C-520-W	\$190	N/A

\* SSAA and TTBB editions are identical, except for clefs.

# The Classical Sight-Singing Series



## SATB

Volume 1: No skips (except occasional octave). No accidentals (except optional sharp "lower neighbors"—see mm. 11-12.)

### Minuet

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 *rit.* 32

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