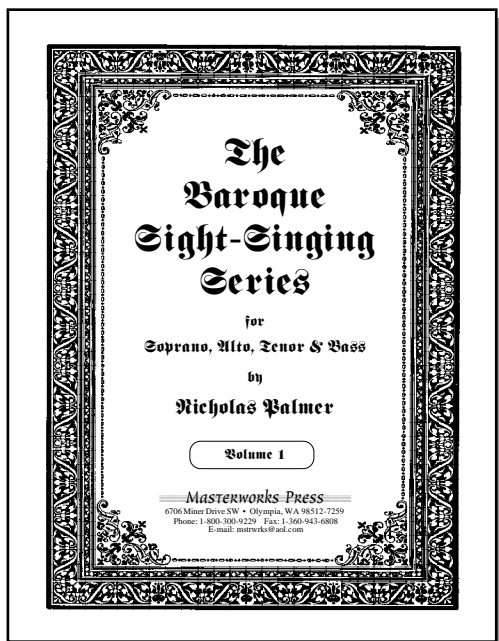


# The Baroque Sight-Singing Series



Canons! Fugues! Chorales! All those forms that made the Baroque period so delightful are employed in this beautiful series by Nicholas Palmer.

Beginning with simple, stepwise motion, the singer rapidly develops an excellent reading ability in an artistically satisfying, Baroque world of counterpoint.

Rhythms are basic and straightforward. Melodic imitation among the voices develops the students' listening skills, as well as their appreciation for the music of this period.

Now, even the *beginning* student of sight-reading can experience the aesthetic exhilaration so characteristic of the Baroque period.

This series demonstrates that music does not have to be difficult to be beautiful.

Volume	Description	Voicing	Cat. No.	Reproducible Price	Book Price Non-reproducible price per copy Minimum: 10 copies per Cat. No.
1	Stepwise (no skips), except for occasional octave. Diatonic (no accidentals), except for optional sharp "lower neighbors," e.g., <i>la-si-la</i> . 30 one-page compositions.	SATB	B-501-W	\$40	\$5
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1-5	<b>SET DISCOUNT</b> All 5 volumes (150 pgs.): \$190.	SATB	B-500-W	\$190	N/A
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		TTB	B-530-W	\$190	N/A
		TBB	B-540-W	\$190	N/A

\* SSA, TTB, and TBB editions are identical, except for clefs.

# The Baroque Sight-Singing Series

## SATB

Volume 1: No skips (except occasional octave). No accidentals (except optional sharp "lower neighbors"—see measure 5).



### Chorus

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure numbers 1 through 16 are indicated above the staves. The score features various rhythmic values including quarter, eighth, and half notes, as well as rests and ties. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4. The Tenor part begins with a half note G3. The Bass part starts with a half note G2. The piece concludes with a final whole note chord in measure 16.

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